

# MARCHA DE SAN IGNACIO

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Moderato Solemne

Fun - da - dor sois Ig-na-cio'y ge - ne - ral de la Com-pa-ñi - a Real que Je-sús con su

First system of musical notation for 'Marcha de San Ignacio'. It consists of a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The first measure is a whole note chord F. The second measure is a half note chord Bb/F. The third measure is a half note chord FM7. The fourth measure is a half note chord Bb. The fifth measure is a half note chord Am7. The sixth measure is a half note chord Dm7. There are blue vertical lines indicating bar boundaries.

nom-bre dis-tin-guió La Le - gión de — Lo-yo - la — con fiel co-ra-zón sin te - mor e - nar-bo - la — la

Second system of musical notation. The melody continues with eighth notes and triplets. The accompaniment consists of chords. The first measure is a half note chord Gm7. The second measure is a half note chord C. The third measure is a half note chord Bb. The fourth measure is a half note chord Am. The fifth measure is a half note chord Gm7. The sixth measure is a half note chord C. The seventh measure is a half note chord Bb. The eighth measure is a half note chord Am. There are blue vertical lines indicating bar boundaries.

Cruz por pen-dón lan-ce lan - ce'a la lid fie-ro Luz - bel a sus mons-truos en tro - pel — Fun-da-

Third system of musical notation. The melody continues with eighth notes and triplets. The accompaniment consists of chords. The first measure is a half note chord Gm7. The second measure is a half note chord C7 C7/E. The third measure is a half note chord Am7 D7. The fourth measure is a half note chord G. The fifth measure is a half note chord G7. The sixth measure is a half note chord C. The seventh measure is a half note chord G7. The eighth measure is a half note chord C. There are blue vertical lines indicating bar boundaries.

pel — De Luz - bel las le-gio - nes — se ven ya mar-char y — sus ne - gros pen-do - nes — el

Fourth system of musical notation. The melody continues with eighth notes and triplets. The accompaniment consists of chords. The first measure is a half note chord C. The second measure is a half note chord Gm7. The third measure is a half note chord C7. The fourth measure is a half note chord Am7. The fifth measure is a half note chord D7. The sixth measure is a half note chord Gm7. The seventh measure is a half note chord C7. There are blue vertical lines indicating bar boundaries.

Escuche un arreglo de Enrique Ugarte con la orquesta Sinfónica Euskady y los Coros de Aspeitia y Ascoitia:  
[http://www.jesuitasdeloyola.org/imgx/musica/marcha\\_de\\_san\\_ignacio\\_2.mp3](http://www.jesuitasdeloyola.org/imgx/musica/marcha_de_san_ignacio_2.mp3)

# MARCHA DE SAN IGNACIO 2

sol en-lu-tar Com-pa-ñí-a de Je-sús co-rre'a la lid a la lid Del in-fier-no la gen-te no'a-

Chords: F, C7, F, Dm7, G7, C, FM7, Gm7

pa-gue su'ar-dor que i-lu-mi-na tu fren-te de'lg-na-cio'el va-lor Ya

Chords: Am7, Gm/Bb, F/C, C7, F, G7, C, Am7

vo-ces es-cú-chan-se de trom-pa bé-li-ca el san-to'e-jér-ci-to sin tre-gua bá-ta-se

Chords: Dm7, Gm7, C7, FM7, BbM7, Bb/D, Em7b5

y'al-ce sus lá-ba-ros en la ba-ta-lla cam-pal fiel pre-sa-gio del lau-ro bé-li-co'y de la

Chords: Am7, Dm7, Gm7, G7, C, Bb/D, C7/E, Dm7, Gm7, C7

paz de el lau-ro'y de la paz De Luz - paz

Chords: F, F7, Bmb5/F, Bbm/F, F, F, Bb, F